



Teresa Piontek

Actress, Producer, Screenwriter

m.teresa.piontek@gmail.com

www.teresapiontek.com

Education

- 2023 – HE Certificate Screen Acting, Catalyst Institute (MARJON University Plymouth)
- 2022 – 2nd State Exam Teaching, Studienseminar Stade
- 2016 / 2019 – B.A / M.Ed. in Geography & English, Georg-August-University Göttingen

Other Training

- 2025 – Source Tuning, Roth Coaching
- 2024 – Directing Workshop with Peter Webber
- 2023 – Meisner Training, Actors Space Berlin
- 2023 – International Master Casting Workshop with Kimberly Graham, Berlin
- 2023 – Workshop Dubbing, Dubbing Plus, Berlin
- 2021-2022 – Afterwork Acting, Schule für Schauspiel Hamburg (SfSH)
- 2016 – Journalism Certificate, Georg-August-University Göttingen

Theatre

- 2023 – Tusk Tusk (Director: Sebastian Matthias Weißbach)
- 2022 – Animal Farm (Director: Christiane Leuchtmann, Julián Tejeda)

Filmography

Acting: Film and TV

- 2025 – Dr. Nice (Director: Ulrike Grote), TV-Series
- 2024 – Shadows of a Wasteland (Director: Alexander Pfander), feature film
- 2024 – Teaching Videos, FOKUS Sprachen
- 2024 – Between Worlds (Director: Mae Sass), short film
- 2023 – Divine Touch (Director: Casper Wulff), short film

Production

- 2025 – Vanitas (Director: Lara Olbeter), feature film
- 2025 – Electric Storm (Director: George Jenkins), short film
- 2024 – Between Worlds (Director: Mae Sass), short film
- 2024 – Social Influence (Director: Sebastian Weißbach), short film
- 2024 – A Nook of One's Bliss (Director: Sonia Kharitoniouk), short
- 2024 – Filth (Director: Mae Sass), short film

Screenplay

- 2025 – Between Worlds, feature
- 2025 – Heart to Heart, short
- 2024 – Once I, short
- 2024 – Social Influence, short